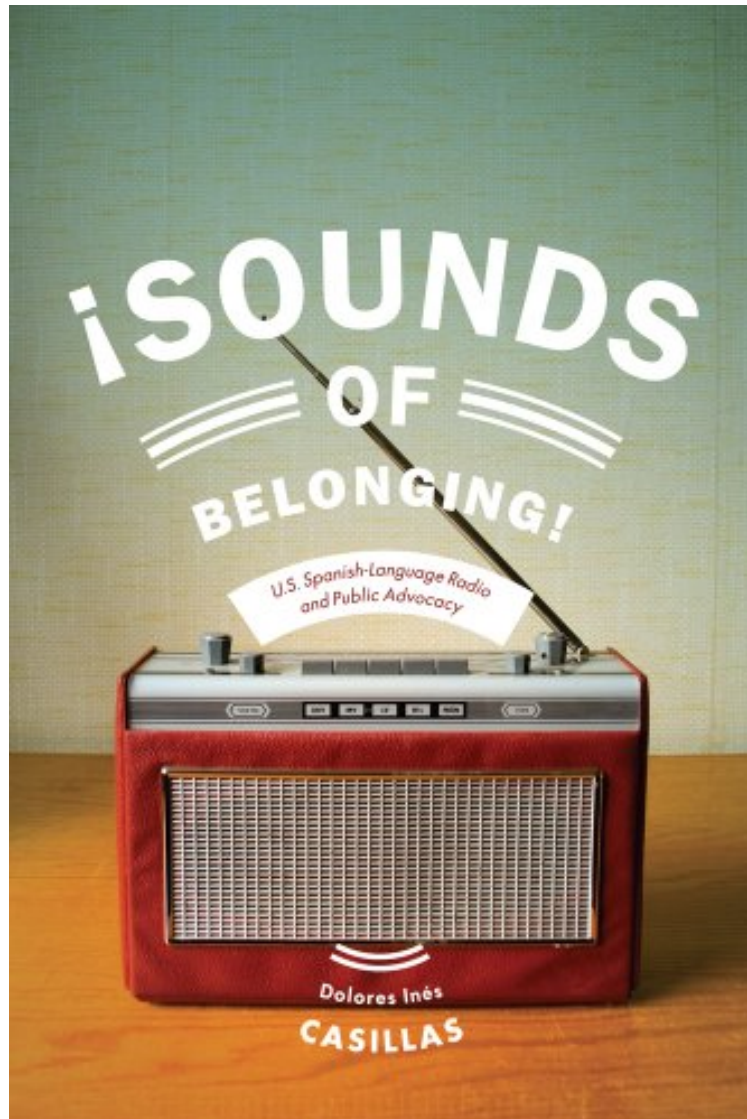


(Download pdf) Sounds of Belonging: U.S. Spanish-language Radio and Public Advocacy (Critical Cultural Communication)

Sounds of Belonging: U.S. Spanish-language Radio and Public Advocacy (Critical Cultural Communication)

Dolores Ines Casillas

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How Spanish-language radio has influenced American and Latino discourse on key current affairs issues such as citizenship and immigration.

Methodically argued and supported with rare archival detail, *Sounds of Belonging* provides a sorely needed account of U.S. Mexican community radio and Chicano-based Spanish-language radio. Beautifully written and thoroughly researched, *Sounds of Belonging* makes a significant intervention into Latina/o media studies and media history more generally. -Isabel Molina-Guzman, author of *Dangerous Curves: Latina Bodies in the Media* *Sounds of Belonging* provides insightful, original research on important developments in Spanish-language radio and makes a unique contribution to the field. Casillas enriches our understanding of U.S. radio history and Latino culture. -Joy Hayes, author of *Radio Nation: Communication, Popular Culture, and Nationalism in Mexico* "Casillas offers an incisive analysis of the origins and evolution of Spanish-language radio in the US and its key role in shaping the public discourse about citizenship and immigration issues in the 20th century. With precision and engaging storytelling, Casillas describes how radio became a critical medium that gave Latino/as and Chicano/as access to a public forum about matters that affected them directly in a country where many were socially and culturally disenfranchised. This book is a much-needed contribution to conversations about the complex dynamics at the intersections of mass media, language, race, and social justice issues." -Choice Dolores Ines Casillas important study sheds new light on Spanish-language radio, noting how it allows marginalized Latinos to claim a place within a hostile environment. -The Journal of American History About the Author Dolores Ines Casillas is Assistant Professor in Chicana and Chicano Studies and a faculty affiliate of Film Media Studies at the University of California, Santa Barbara.