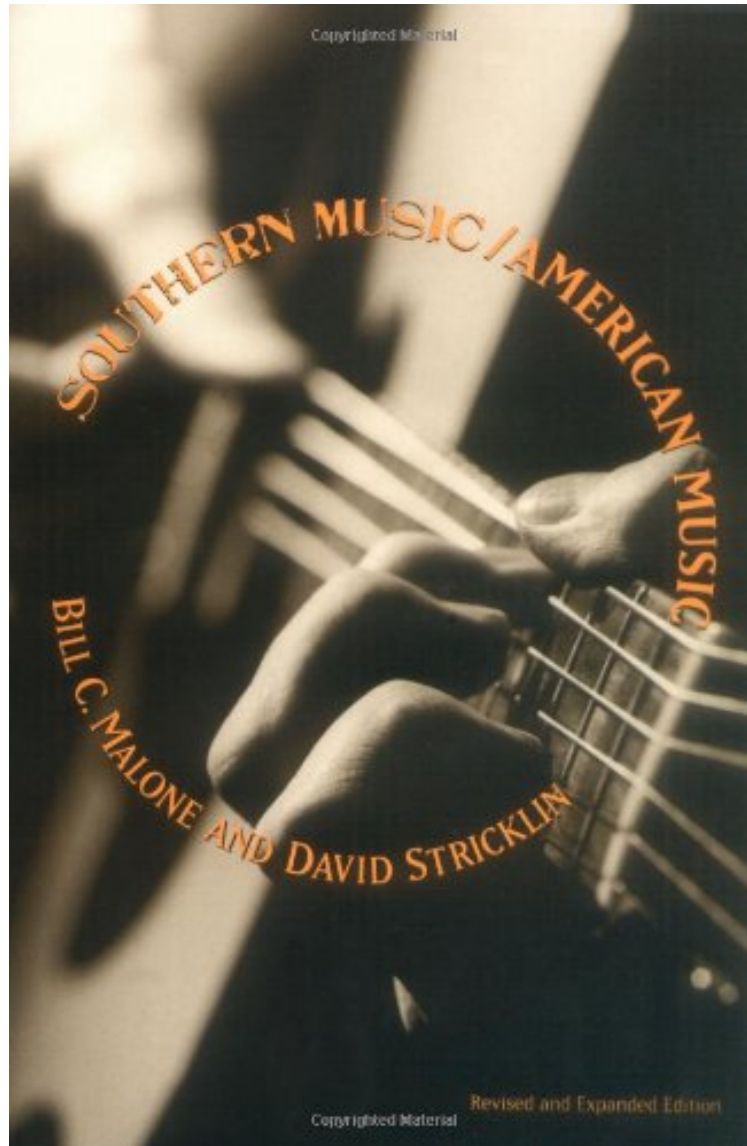


[Read free ebook] Southern Music/American Music

Southern Music/American Music

Bill C. Malone, David Stricklin
*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#1822675 in Books The University Press of Kentucky 2003-04-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.02 x .58 x 5.98l, .91 #File Name: 081319055X248 pages | File size: 15.Mb

Bill C. Malone, David Stricklin : Southern Music/American Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Southern Music/American Music:

5 of 5 people found the following review helpful. Essential Reading on American MusicBy grasshopper4The updated version of this important study is a welcome addition to the history of American popular music. Each chapter is a thorough overview of various genres and eras of folk and popular music in America. The central claim that most of what we perceive to be American music is deeply rooted in the music of America's southland is a strong one, and it

adds to our understanding of connections between regional culture and history. The excellent discography provides a terrific guide to important musicians and recordings, and the new information on Cajun, Zydeco, Norteno, and contemporary acoustic music update the earlier edition.

Southern Music/American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it. In this substantially revised and updated edition, Bill C. Malone and David Stricklin bring this classic work into the twenty-first century, including new material on recent phenomena such as the huge success of the soundtrack to *O Brother, Where Art Thou?* and the renewed popularity of Southern music, as well as important new artists Lucinda Williams, Alejandro Escovedo, and the Dixie Chicks, among others. Extensive bibliographic notes and a new suggested listening guide complete this essential study.

"Shows how vital Southerners and their music were to the development of country, blues, jazz, gospel, and rock." *Appalachian Journal* "North Carolina Historical Their encyclopedic breadth of knowledge about American musical history is matched even exceeded by the depth of their appreciation for excellent recordings. This new edition will continue to provide insight into major cultural contributions from America's South." *Arkansas* "Clear, interesting, and perfect in length and style. The study not only provides readers with a trove of information about Southern music but also provides a useful framework for absorbing information." Barbara Ching, University of Memphis "Now joined by Stricklin, Malone has thoroughly revised and updated his wide-ranging study first published 25 years ago." *Choice* "A superb short book. Malone has accomplished what few writers have in books about these kinds of music the presentation of a scholarly exposition of the subject without ever succumbing to 'hype' on one hand or to pedantry on the other." *Choice* "No matter how much you think you know about the roots of American popular music, rest assured that Malone and Stricklin have learned more. In tracing the web of musical influences, they also provide illuminating glimpses into our social history. Their extensive list of suggested listenings is especially useful." Edward Morris, writer for CMT.com and former country music editor of *Billboard* "Alternates reams of detailed information with perceptive interpretation, making the book a social history of the U.S. through the lens of Southern music." *Journal of Appalachian Studies* "I am always amazed at the range and depth of Bill Malone's knowledge about his subject. *Southern Music/American Music* is worth the price for its bibliographic essay alone. We are all indebted to the University Press of Kentucky for making this important work available again in a new and updated edition." Nolan Porterfield, author of *Last Cavalier: The Life and Times of John Lomax* "An excellent book. . . . For anyone seeking a starting point for studying southern of American popular music they would be hard pressed to find a better text." *Southern Historian* About the Author Bill C. Malone, widely recognized as country music's ranking senior authority, is professor emeritus of history at Tulane University and the author of many books about country music. David Stricklin, associate professor of history at Lyon College, is the author of *A Genealogy of Dissent: Southern Baptist Protest in the Twentieth Century*.