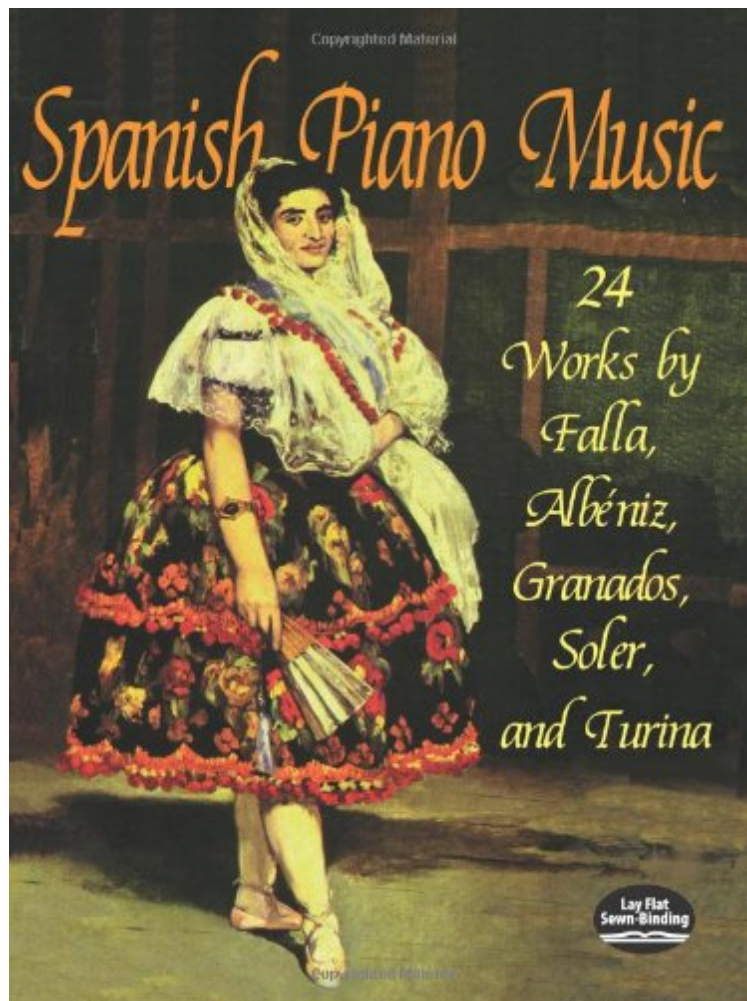


(Mobile ebook) Spanish Piano Music: 24 Works by de Falla, Albiz, Granados, Soler and Turina (Dover Music for Piano)

## Spanish Piano Music: 24 Works by de Falla, Albiz, Granados, Soler and Turina (Dover Music for Piano)

*Manuel de Falla, Francis A. Davis*  
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#1154874 in Books Dover Publications 2012-07-17 2012-06-19 Original language: English PDF # 1 11.90 x .40 x 8.90l, 1.00 #File Name: 0486296172176 pages Broad range of pianists intermediate to advanced Dover 1997 original compilation of works from authoritative editions 176 pages 19th and 20th centuries golden age of Spanish keyboards 24 works by Falla, Albeniz, Granados, Soler and Turina | File size: 15.Mb

**Manuel de Falla, Francis A. Davis : Spanish Piano Music: 24 Works by de Falla, Albiz, Granados, Soler and Turina (Dover Music for Piano)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spanish Piano Music: 24 Works by de Falla, Albiz, Granados, Soler and Turina (Dover Music for Piano):

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My students using this text find the size of the text helpful. The editing is clear and the arrangement of music especially the dances, are welcoming to non Spanish speaking students. The stylistic considerations encourage dynamic interaction between teacher and student

The late 19th and early 20th centuries have been called the golden age of Spanish piano music a rebirth of fervent nationalism that ushered in a true keyboard renaissance. Brought to national awareness by the four most important composers of their generation Isaac Albiz, Enrique Granados, Manuel de Falla, and Joaquin Turina this new wave of music explored everything Spanish: the magnetic rhythms of Spanish dance, the dark lyricism of Spanish song, the Iberian countryside, the landscape, and the sights and sounds of everyday life. Albiz sketched picturesque vistas of Spanish scenes and landscapes in works called "Malagueña," "Asturias," and "Córdoba." In Goyescas, Granados transformed Francisco Goya's artwork into a world of voluptuous sound, confessing that "I fell in love with Goya's palette . . . with his lady maja." Falla painted the Spanish landscape in "Aragonesa" and "Andaluza" and brought new life to Spanish dance theater with his ballet El amor brujo featuring the world-famous "Ritual fire dance" and with the brilliant farrucas, fandangos, and seguidillas of his ballet El sombrero de tres picos. And Turina added new luster to Spanish nationalism with music steeped in the cante hondo ("deep song") of his native Andalusia. Dover's outstanding new collection brings together 24 works by these Spanish masters, introduced by Antonio Soler's hypnotic: "Fandango," considered one of the most celebrated keyboard works of the 18th century. The technical range of the pieces in this exceptional volume makes this collection of special interest to a broad range of pianists, intermediate to advanced.