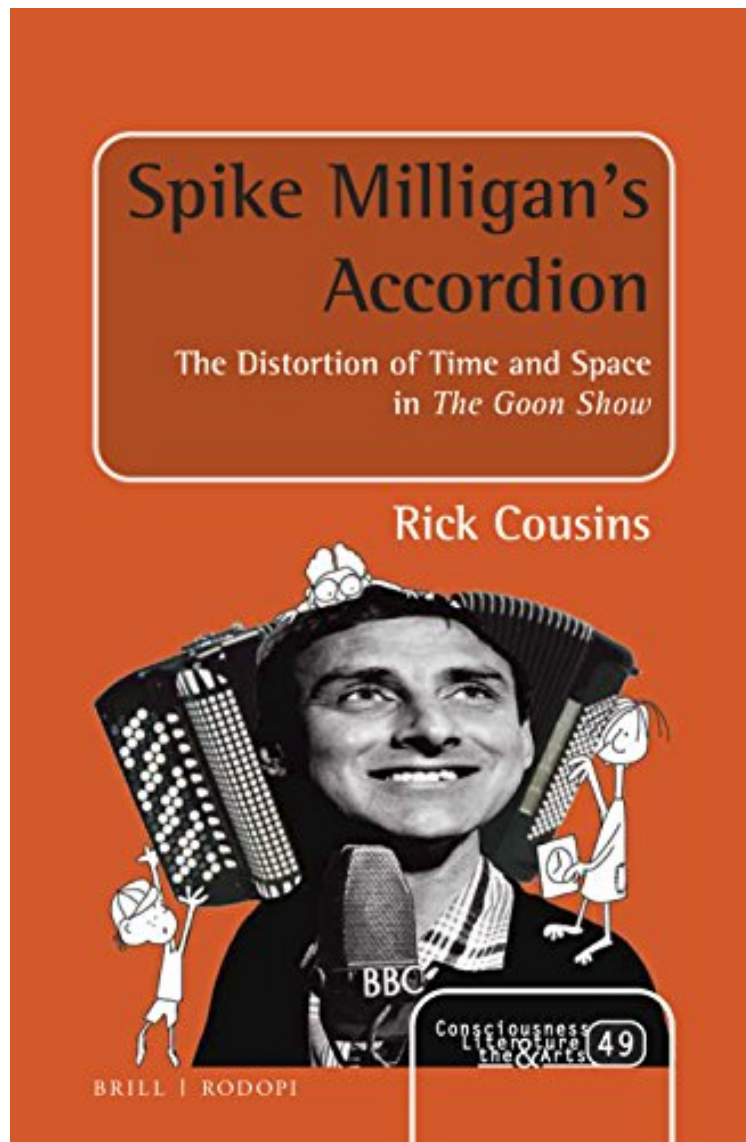


(Ebook pdf) Spike Milligan's Accordion: The Distortion of Time and Space in the Goon Show  
(Consciousness, Literature and the Arts)

## Spike Milligan's Accordion: The Distortion of Time and Space in the Goon Show (Consciousness, Literature and the Arts)

*Rick Cousins*

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**Rick Cousins : Spike Milligan's Accordion: The Distortion of Time and Space in the Goon Show (Consciousness, Literature and the Arts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spike Milligan's Accordion: The Distortion of Time and Space in the Goon Show

(Consciousness, Literature and the Arts):

It's all rather confusing, really was one of the catchphrases used by Spike Milligan in his ground-breaking radio comedy program *The Goon Show*. In a series of mock-epics broadcast over the course of a decade, Milligan treated listeners to a cosmology governed by confusion, contradictions, fluidity and uncertainty. In *The Goon Show*'s universe, time and space expand and contract seemingly at will and without notice. The worldview featured in *The Goon Show* looked both backward and forward: backward, in the sense that it paralleled strategies used by schoolchildren to understand time and space; forward, in the ways it anticipated and prefigured a number of key features of postmodern thought."

About the Author During a career as a comedy writer, actor, academic, radio producer, cartoonist and sound designer, Rick Cousins, M.A. (2012), University of Ottawa, has taken on a myriad of projects which combine a scholarly approach with an offbeat sense of humour.