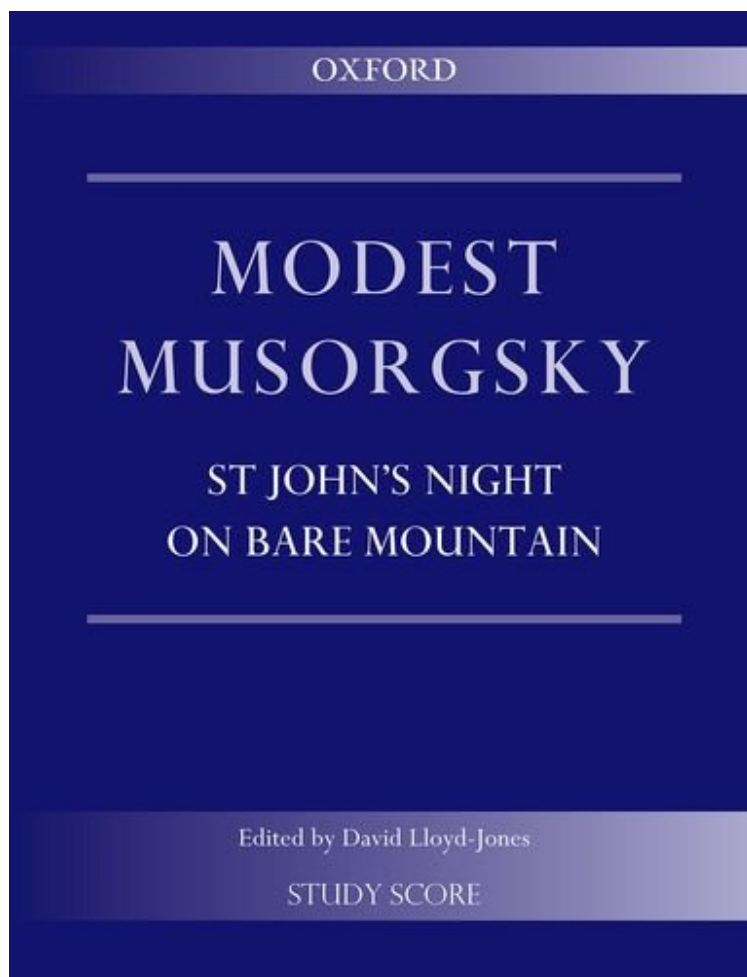




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St John's Night on Bare Mountain: Study score

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From Oxford University Press : St John's Night on Bare Mountain: Study score before purchasing it in order to gauge whether or not it would be worth my time, and all praised St John's Night on Bare Mountain: Study score:

This study score has been off-printed from OUP's conductor's score (available on hire), edited by David Lloyd Jones. Based on Mussorgsky's [Musorgsky's] original autograph from 1867 rather than the famous arrangement by Rimsky-Korsakov, it combines the scholarship of the conductor's edition with the practical benefits of a study score format. This edition takes account of practical performing considerations, where necessary, and includes an introduction by the editor. Orchestral material is available on hire/rental.

Musorgsky's newly-revealed orchestration is striking (including four trombones but no tuba, and three timpani tuned a semitone apart) and is indeed, as described among the 68 textual notes, 'bizarre even by Musorgsky's standards'. OUP's

score is priceless both historically and as A-B comparison material with the traditional version. * Michael Round, Music Teacher, June 2016 *About the AuthorDavid Lloyd-Jones was educated at Magdalen College, Oxford and made his professional conducting debut in 1961 with the Royal Liverpool Philharmonic Orchestra. He worked briefly as a répétiteur at the Royal Opera House before joining the New Opera Company, where he worked from 1961 to 1964. In 1972 he was appointed Assistant Music Director at Sadlers Wells Opera (now English National Opera), where he conducted a wide repertory which included the first British staging of War and Peace by Sergei Prokofiev. Lloyd-Jones became the first Music Director of Opera North in 1977, where he conducted over fifty productions. He stepped down from the position of Music Director in 1990.