

Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Vocal Library)

Richard Walters


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Standard Vocal Literature

Mezzo-Soprano



Edited by Richard Walters

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Richard Walters : Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Vocal Library)
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stirred reflections I have half a dozen vocal literature books for my teacher to choose songs from. This is my "go to" book for my teacher's first song choices to learn.

(Vocal Collection). This series of five book/online audio access packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert Sullivan. Each book includes a unique code for access to professionally-recorded pronunciation lessons and piano accompaniments. Contents: ARNE: When daisies pied * DOWLAND: Come again, sweet love * Flow my tears * Weep you no more, sad fountains * PURCELL: If music be the food of love * Nymphs and Shepherds * QUILTER: Fair House of Joy * It was a lover and his lass * Love's Philosophy * VAUGHAN WILLIAMS: Silent Noon * BIZET: Ouvre ton coeur * FAURE: Clair de lune * Mandoline * MARTINI: Plaisir d'amour * BRAHMS: Immer leiser wird mein Schlummer * MOZART: Als Luise die Briefe ihres * Ungetreuen Liebhabers verbrannte * SCHUBERT: An die Nachtigall * SCHUMANN: Du Ring an meinem Finger * RICHARD STRAUSS: Zueignung * BELLINI: Dolente immagine di Fille mia * DONAUDY: O del mio amato ben * SCARLATTI: Cara e dolce * STRADELLA: Se nel ben sempre incostante * DE FALLA: El pano moruno * GRANADOS: La maja dolorosa (2) * MOZART: Voi che sapete * GLUCK: Che faro senza Euridice * SULLIVAN: When Frederic Was a Little Lad * VIVALDI: Qui sedes ad dextram Patris