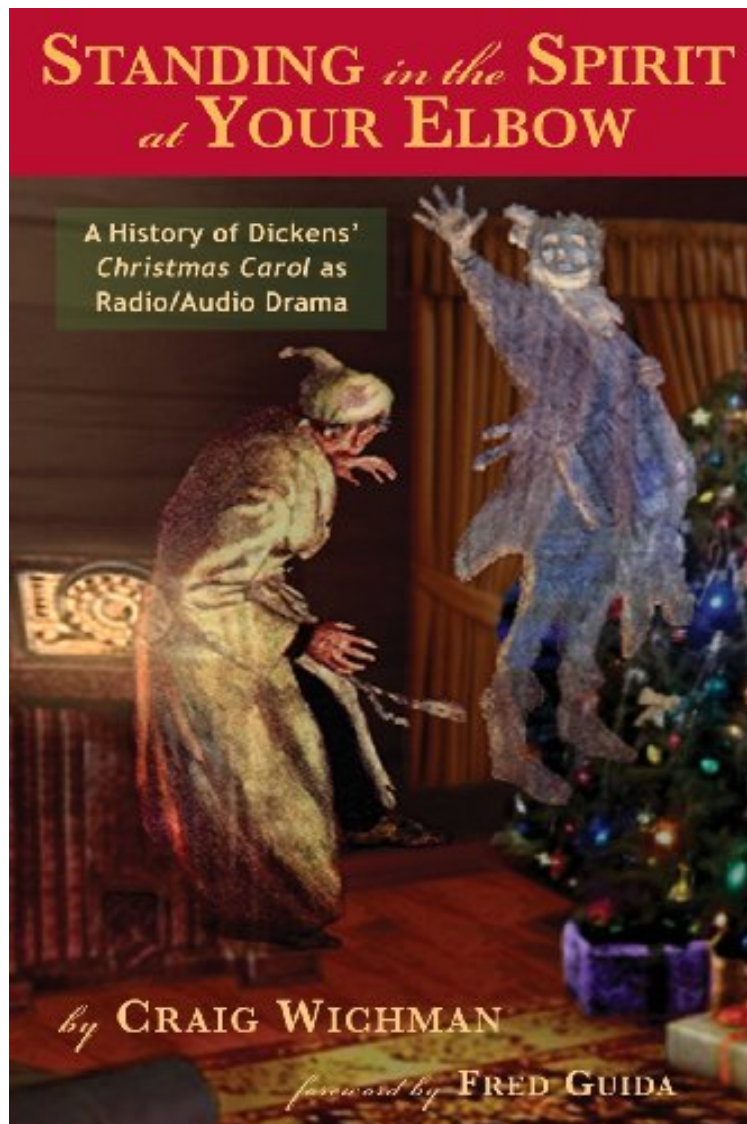


[Get free] Standing in the Spirit at Your Elbow: A History of Dicken's Christmas Carol as Radio/Audio Drama

## Standing in the Spirit at Your Elbow: A History of Dicken's Christmas Carol as Radio/Audio Drama

*Craig Wichman*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#3287933 in Books BearManor Media 2012-11-30Original language:EnglishPDF # 1 9.02 x .50 x 5.98l, .71  
#File Name: 1593932200238 pages | File size: 56.Mb

**Craig Wichman : Standing in the Spirit at Your Elbow: A History of Dicken's Christmas Carol as Radio/Audio Drama** before purchasing it in order to gage whether or not it would be worth my time, and all praised Standing in the Spirit at Your Elbow: A History of Dicken's Christmas Carol as Radio/Audio Drama:

0 of 0 people found the following review helpful. The Voices of ChristmasBy L. M YoungSince its publication in

1843, Dickens' A CHRISTMAS CAROL has been adapted into movies, television specials, and plays. At least one book devotes itself to following all the film versions of the reformation of Ebenezer Scrooge, that "tight-fisted hand at the grindstone, Scrooge! a squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner!" But between the time Dickens' miser appeared on film and on television, his story was heard regularly on the mass medium of the 1920s-1950s, the radio. Wichman, an audio actor in his own right, has written this unique little book chronicling all the broadcast and recorded versions of A CHRISTMAS CAROL, including that granddaddy of Christmas radio traditions which were as beloved as RUDOLPH and FROSTY and the GRINCH are today, the performances of Lionel Barrymore as Ebenezer Scrooge. To modern audiences used to George C. Scott, Patrick Stewart, and Mr. Magoo as being "traditional" in terms of the Carol, at one time the Barrymore presentation of Scrooge was just as beloved and repeated for eighteen years, only killed by the advent of television. His version was even recorded for posterity on shellac and then LP records. Wichman was able to interview some of the performers involved with the CAROL (sadly not all of the adult principals); mostly young performers like Arthur Anderson and before-he-was-a-Mouseketeer Lonnie Burr who recalled working as Tiny Tim or "the turkey boy." This gives us an even more authentic look behind the scenes at the actors and the era. Completing the book are reprints of newspaper advertisements and publicity photos and album covers, plus the author's list of known Carol radio performances. A neat, interesting-written niche publication for fans of radio and/or of A CHRISTMAS CAROL. 0 of 0 people found the following review helpful. There have been numerous terrific movie adaptations By Roger T Scales, Jr A Christmas Carol has been a holiday standard since it was written by Charles Dickens in 1843. There have been numerous terrific movie adaptations, made for TV programs/movies both animated real, stage plays of course radio drama's. This book covers exclusively for the first time the history of this amazing story from the early days of turn of the century recording devices to radio. I've been collecting different versions for years but what makes this book so memorable is the detail that went into each era, including rare photos an appendix that alone is worth the cover price. Congrats to Craig Wichman for taking the time to put this together. It has added so much fun to my holiday's will do the same for you or the radio fan in your life. 0 of 0 people found the following review helpful. Never a Dull Moment: as Rich as a cup of Smoking Bishop! By J. Ashton You'll have to look up the term "Smoking Bishop" as I did, one of the many surprises and delights of the never-condescending and always entertaining prose of Craig Wichman. To write of a subject so replete with facts and figures and give it the feel of a PBS documentary is no small feat. In fact, especially after seeing Wichman's "Christmas Carol in 8 Minutes" on Youtube, I think PBS would do well to pick this book up and film it as a Christmas Special, with Wichman continuing as the writer/narrator. This book is amply illustrated, with a thorough index and source list. The many well-chosen quotations give a feel of live interviews. Of one of the most famous broadcasts of the Carol, Wichman says: ". . . the diamond in this continent-spanning gold ring of a Christmas gift was actor Lionel Barrymore's debut performance in the role of Ebenezer Scrooge." This colorful commentary continues unabated, a sleigh-ride of facts about a little-considered era of radio drama. In the interests of full disclosure, this reviewer is quoted in the book and was sent a free copy, but I was so taken with the excellence of the writing and research that I will certainly be ordering copies for friends and our local libraries. Perhaps there will be a happy revival of radio drama, and particularly of classics. Highly recommended!

The rich history of the Yuletide masterpiece in the "theater of the mind," both broadcast and on record from 1905 to today. With recollections by ARTHUR ANDERSON - LIONEL BARRYMORE - LONNIE BURR - TOMMY COOK - MICHAEL C. GWYNNE - VERE JOHNS - WILLIAM NADEL - DAILY PASKMAN - DICK VAN PATTEN - BASIL RATHBONE - SIMON "STUFFY" SINGER - and others. Includes the first-ever comprehensive Log of these Carols, and features many rare illustrations! CRAIG WICHMAN is an actor, writer, producer, and sometime portrayer of Ebenezer Scrooge. Nominated for the "Book of the Year" RONDO Award by the Classic Horror Film Board

Prodigious research and breezy prose make this book a really good read. Lionel Barrymore writes about benevolence as a theme of the story; Lonnie Burr tells of concentrating on the studio task at hand; a 1933 listener details places in a script that were not true to Dickens. CBS Radio Mystery Theater kept Carols going into the Modern Audio Drama age, where the author draws upon insights from his Quicksilver Radio Theater collaborator Jay Stern. The book's illustrations are numerous and look very nice, and the 188 citations of productions in the Log are a treat. --RADIO RECALL (Mark Anderson) Producer/actor Wichman offers an enthusiastic appreciation and history of the iconic work in audio formats. Basil Rathbone, Paul Scofield, and John Gielgud are only a few of the actors who have lent their stamp to the classic; the listing of local and national radio performances is mind-boggling. Clearly a labor of love, this book exudes a tone that is personal- a pleasant read. All who consider A Christmas Carol an important part of their holiday celebration will enjoy this; students of the history of literature audio adaptations will find it invaluable. -- LIBRARY JOURNAL (Susan L. Peters)