

(Download ebook) Star Wars: A New Hope - The Original Radio Drama, Topps "Dark Side" Collectors Edition

Star Wars: A New Hope - The Original Radio Drama, Topps "Dark Side" Collectors Edition

George Lucas

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#2613905 in Books 2013-11-06 2013-11-06 Formats: Audiobook, CD, MP3 Audio, Unabridged Original language: English PDF # 1 5.30 x .31 x 6.40l, Running time: 390 minutes Binding: MP3 CD 390 pages | File size: 42.Mb

George Lucas : Star Wars: A New Hope - The Original Radio Drama, Topps "Dark Side" Collectors Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars: A New Hope - The Original Radio Drama, Topps "Dark Side" Collectors Edition:

43 of 46 people found the following review helpful. The greatest graphic novel ever! The only Star Wars book you've ever needed! By Noah K Mullette-Gillman I was uncertain about spending so much on this book. But I'm really glad I kept my pre-order. It arrived today from TRIPLE-boxed. At 21 pounds, it really needed that! More than 1400 frames between the two books, and they really tell a story. If you'd never seen the movies, you could read this like a graphic novel and you would understand the whole wordless story. The frame choices are evocative. I found myself "hearing" aunt Beru calling for Luke, hearing Boss Nass's spitting noises. The choices of frames were phenomenal. And it was apparently a truly monumental task to create this book. Lucas began working on it in 2005! He could have given us another movie or two with all of the work which went into this. The first 4 movies were all shot on film. Episodes 2+3 were recorded digitally. As a result, they look very different when examined as single frames. They look like paintings or heavy ink work. But this is apparently accurate. These are essentially the raw frames - no airbrush or editing. What you see is what you would see on a theatre screen. I measure each page as 12"x 13.5". There are two frames per page. Since I was a kid I've wanted to hold Star Wars in my hands. I wanted to be able to stare at the images which raced by my eyes. It led to buying lots of toys. But, maybe this book is what I really wanted all along. Now I can just

stare and drink it all in. Here's the bottom line: If you like Star Wars, this is the only Star Wars book you've ever needed. It's not background or expanded adventures. It IS Star Wars. Don't think about it, buy the sucker!!!! Noah K. Mullette-Gillman Luminous and Ominous 1 of 1 people found the following review helpful. Big. Beautiful. Compelling. By Marc This two-volume set is a well organized visual-only chronicle of the original six Star Wars movies. If you are a fan of the movies, you just gotta get this set on principle if nothing else. ;) But seriously, while I initially had reservations, upon exploring the books first hand, I found a bit of subtle creative "genius," if you will, in showcasing the material in this manner. Huge scenes and depictions. Grand landscapes. intimate moments. Enormous battles. Sure... nostalgia sappiness, but actually a pretty compelling way to explore the movies "again." And with George and company's personal touch no less. Beautiful set worth exploring. 4 of 4 people found the following review helpful. This is perfection It's a 21 pound brick of 24K gold By Rare Book Collector This is perfection. It's a 21 pound brick of 24K gold. It's huge, it's so heavy it's unwieldy and requires a flat table to open it while maintaining its pristine condition, and if you want to keep it looking new for years, you MUST handle it with the care of a book you would peruse in the rare books section of the Library of Congress. Turn the pages SLOWLY to make sure you don't tear them in your excitement. This type of book requires cast iron discipline to avoid going hog wild and damaging it. Teach kids to wash their hands, dry thoroughly, and use extreme care while viewing. This is your chance to inculcate timeless values of handling antique books properly. I use white cotton gloves (you can buy them inexpensively by the 100 on the net for use in handling pricey antiques and extremely rare antique books). At the very least, wash your hands and dry them thoroughly before use! One smudge and you're toast. If you think about it, few of these books will ever survive in 100% pristine condition, because the photos are so beautiful on extra thick glossy archival stock that many will be sold as "used" in the future (with projected ratings from "Fair" to "VG" condition, with few in "Fine" condition, and hardly any in "New" condition). Those who treat it like kids in a candy store will pay dearly in resale value later. This book is so perfect in every way it will bring tears to your eyes. You can't go wrong. George Lucas must have considered this a "loss leader" for his Star Wars franchise, giving back to the fans, because this should sell for almost \$500 at retail (not to give Disney any ideas!). You even might want to get a beautiful wood dictionary table stand, and open this book to the middle, to display it in your home library. Personally, if I did this, I would make a custom Plexiglas box to set over it as a display cover on the stand, to prevent dust from accumulating on it. I would also wrap the clam-shell box in saran-wrap and store in a safe place NEVER in a garage where heat, cold and humidity will warp it.

This special collector's edition, illustrated by Randy Martinez, features: Limited 7,500 print run Topps Star Wars Illustrated: A New Hope card that corresponds to the package cover art 6 hours of the Star Wars Original Radio Drama, with a cast lead by Mark Hamill and Anthony Daniels, John Williams' iconic score, and Ben Burtt's irreplaceable sound effects 35 minutes of rare bonus audio: The Making of the Radio Drama audio documentary, interviews, and promo spots created for the original radio broadcast 8-page booklet featuring images from the the recording sessions and the Star Wars: A New Hope movie High fidelity MP3-CD edition When this series was first broadcast on National Public Radio in 1981, it generated the largest response in the network's history: 50,000 letters and phone calls in a single week, an audience of 750,000 per episode, and a subsequent 40-percent jump in NPR listenership. This landmark production, perhaps the most ambitious radio project ever attempted, began when Star Wars creator George Lucas donated the story rights to an NPR affiliate. Writer Brian Daley adapted the film's highly visual script to the special demands and unique possibilities of radio, creating a more richly textured tale with greater emphasis on character development. Director John Madden guided a splendid cast including Mark Hamill and Anthony Daniels, reprising their film roles as Luke Skywalker and the persnickety robot See Threepio through an intense 10-day dialogue recording session. Then came months of painstaking work for virtuoso sound engineer Tom Voegeli, whose brilliant blending of the actors' voices, the music, and hundreds of sound effects takes this intergalactic adventure into a realm of imagination that is beyond the reach of cinema. (Includes the same content as the Light Side edition except for the Topps card with corresponding cover art.)

Even those who don't know Aunt Beru from a Bantha can enjoy this exercise in the theater of the airwaves. Pittsburgh Post-Gazette