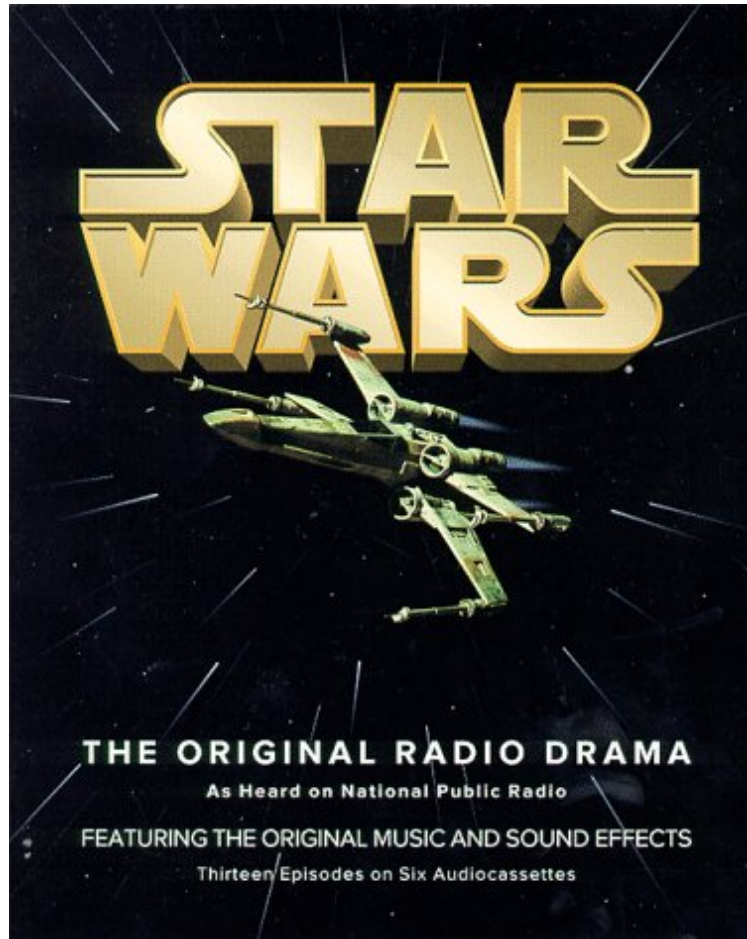


[FREE] Star Wars (Star Wars (Penguin Audio))

## Star Wars (Star Wars (Penguin Audio))

*Ltd. Lucasfilm, National Public Radio, George Lucas, Anthony Daniels*  
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#3250594 in Books HighBridge Company 1993-05-01 1993-05-01 Formats: Audiobook, Unabridged Original language: English PDF # 7 7.52 x 2.24 x 6.00l, Running time: 23400 seconds Binding: Audio Cassette | File size: 29.Mb

**Ltd. Lucasfilm, National Public Radio, George Lucas, Anthony Daniels : Star Wars (Star Wars (Penguin Audio))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars (Star Wars (Penguin Audio)):

1 of 1 people found the following review helpful. nor are they intrusive rewrites like the "remastered" movies By Steve More than just a radio retelling of the movie, this radio drama goes into more depth, with additional scenes that expand the story and the characters in a way that is true to the movie. Many of the scenes in the radio drama are drawn from the novelization, or may have even been filmed but later edited out of the 1977 film. The expanded scenes are not jarring or superfluous, nor are they intrusive rewrites like the "remastered" movies. The performances are strong and the production avoids the melodrama many associate with the radio shows of old. If you are a Star Wars fan, this is definitely worth a listen as an extension of the story we love. And Greedo doesn't get off a shot... 0 of 0 people found the following review helpful. Excellent Original-SW-Era Radio Play By Steven E. Sauer I had fond memories of this

from back when it was first on, but had forgotten just how much stuff had been added in to flesh out the story when it was converted to a radio play. Although non-canon, it's a great story, with solid production values. Most of the voices are close enough to work well, although you just can't replace James Earl Jones. Having two of the original voices participate was a nice plus, especially since they were Mark Hamill and Anthony Daniels. If you enjoy radio plays and Star Wars, you should really consider checking this out. 0 of 0 people found the following review helpful. This version of the original Star Wars movie had actually ...By Daniel J HodgeThis version of the original Star Wars movie had actually a lot of filled a lot of interesting little tidbits and added depth to the movie. The voice actors (some were the original actors) did very well (though it is jarring at first to hear someone different from the movie). I felt it really caught that original feeling of watching the movie which may be in part to the musical score as well. Overall I was pleasantly surprised.

When this series was first broadcast on National Public Radio in 1981, it generated the largest response in the network's history: 50,000 letters and phone calls in a single week, an audience of 750,000 per episode, and a subsequent 40-percent jump in NPR listenership. This landmark production, perhaps the most ambitious radio project ever attempted, began when Star Wars creator George Lucas donated the story rights to an NPR affiliate. Writer Brian Daley adapted the film's highly visual script to the special demands and unique possibilities of radio, creating a more richly textured tale with greater emphasis on character development. Director John Madden guided a splendid cast including Mark Hamill and Anthony Daniels, reprising their film roles as Luke Skywalker and the persnickety robot See Threepio through an intense 10-day dialogue recording session. Then came months of painstaking work for virtuoso sound engineer Tom Voegeli, whose brilliant blending of the actors' voices, the music, and hundreds of sound effects takes this intergalactic adventure into a realm of imagination that is beyond the reach of cinema.

.com At first glance, it seems difficult to imagine Star Wars presented as a radio serial. Wouldn't the story be weakened by the loss of visuals? This remarkable production, broadcast on National Public Radio in 1981, proves that sounds convey pictures quite well on their own. John Williams's original score and sound effects from the film add drama and depth to the story, and the characters are brought to life by a talented cast including Mark Hamill and Anthony Daniels reprising their roles as Luke Skywalker and C-3PO. Though Brock Peters's Darth Vader is a bit of a disappointment (James Earl Jones left some pretty big boots to fill), Perry King does a fine turn as Han Solo, and Ann Sachs makes a believable Princess Leia. The story itself has been greatly expanded, and listeners are treated to several new scenes, including conversations between Princess Leia and her father on Alderaan and Biggs Darklighter's confession to Luke that he had decided to join the Rebel Alliance after leaving the Imperial Space Academy. Presented in 13 episodes, this excellent radio drama is enjoyable even for those whom audiobooks usually leave cold. As series director John Madden noted during the production, "You may think you've seen the movie; wait till you hear it." (Running time: 6 hours, 6 cassettes) --C.B. Delaney HighBridge Co. has issued the complete National Public Radio production of Star Wars: The Radio Drama. It consists of 13 half-hour episodes. There is a full cast, including movie performers Mark Hamill (Luke) and Anthony Daniels (C3PO). There also is music and sound effects. It clearly demonstrates that good radio drama is not dead. The series covers the same ground as the original movie; but because of the added length, there are details the movie could hope to include. In fact, it explains some things (such as individual character's motivations) that \ were best hinted at...in the movie. -- Indianapolis Star, June 9, 1993  
About the Author  
The creator of the Star Wars Saga and Indiana Jones series, George Lucas is also the critically acclaimed director of American Graffiti and THX 1138, as well as the producer of a myriad of independent films. In 1971, Lucas formed his own film company, Lucasfilm Ltd., in San Rafael, Calif. In 1973, he co-wrote and directed Graffiti, which won the Golden Globe and garnered five Academy Award nominations. Four years later, his Star Wars broke all box-office records and set new standards for sophistication in film visuals and sound. Lucas continued the Star Wars saga as storywriter and executive producer with The Empire Strikes Back in 1980 and Return of the Jedi in 1983. He returned to directing in 1999 with Star Wars: Episode I The Phantom Menace, which was the first major live-action film to be projected digitally. Three years later, Episode II Attack of the Clones broke new ground as the first major movie shot using entirely digital media. In 2005, Star Wars: Episode III Revenge of the Sith concluded the live-action Skywalker arc, but Lucas continues to explore the galaxy far, far away and his impact on the film industry continues to grow. In the late 1980s, Lucas donated the Star Wars story rights to KUSC-FM, the National Public Radio affiliate station at his alma mater, the University of Southern California. The result was the Star Wars Original Radio Drama and subsequent Empire Strikes Back and Return of the Jedi radio dramas