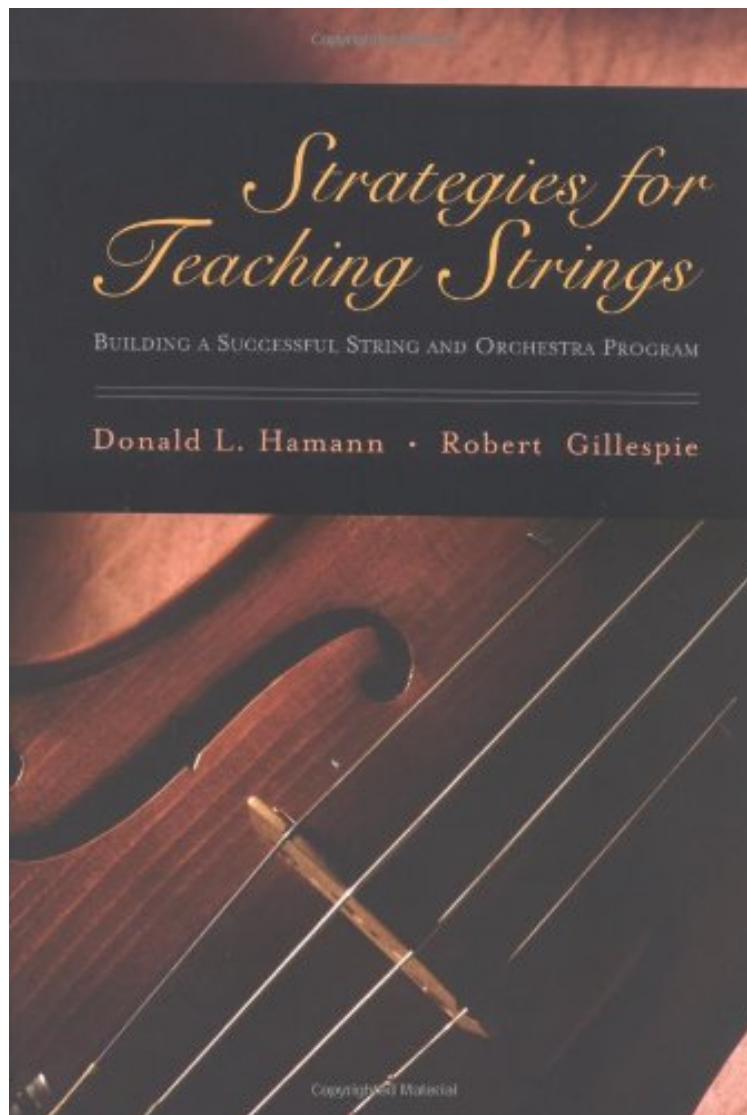


(Free) Strategies for Teaching Strings: Building a Successful String and Orchestra Program

Strategies for Teaching Strings: Building a Successful String and Orchestra Program

Donald L. Hamann, Robert Gillespie
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Donald L. Hamann, Robert Gillespie : Strategies for Teaching Strings: Building a Successful String and Orchestra Program before purchasing it in order to gauge whether or not it would be worth my time, and all praised Strategies for Teaching Strings: Building a Successful String and Orchestra Program:

0 of 0 people found the following review helpful. If you're going to be teaching a string program...get this book!!By mdx89We used this book almost exclusively in my strings methods class and I can't tell you how much information

this book has. It is literally GOLD. I was hesitant about buying it at first because sometimes you don't use the books the professors assign, but man did we use this one! The first couple of chapters are about the history of the instruments, but then it includes all sorts of good information about how to size instruments, set a beginning student up, and then how to teach many different kinds of technical skills, like vibrato, at varying skill levels. It also includes games to play with your student to warm up/practice motions in new and creative ways. I used this book when I first started teaching private violin lessons and the tools in this book were incredibly helpful and boosted my confidence as a non-violinist teaching a violin lesson! 1 of 1 people found the following review helpful. I bought this book for a Strings Techniques class for ...By Julia Perez I bought this book for a Strings Techniques class for my undergraduate degree in Music Education and I found it very helpful for the course as well as my personal studies with my own class. 1 of 1 people found the following review helpful. Four Stars By Madelaine McSorley Pretty good resource for teachers trying to teach strings for the first time.

Strategies for Teaching Strings is an essential guide for prospective, novice, and experienced string teachers. Acclaimed instructors Donald L. Hamann and Robert Gillespie share their years of experience, providing readers with all the information and skills necessary to teach string instruments in schools and to develop a successful school orchestra program. Based on national standards for teaching strings and orchestra, the text begins by introducing the string instrument family and presenting an overview of the school orchestra program. Subsequent chapters--divided into three levels of string competency corresponding to elementary, middle, and high school skills--cover performance goals and objectives, strategies for teaching technical and performance skills, and solutions to common playing problems for each ability level. Rehearsal planning and preparation, rehearsal techniques, practical approaches to teaching improvisation, student recruitment and retention, and choosing literature for the school orchestra are also covered. The book is enhanced by illustrations and photographs that demonstrate correct playing techniques and fingering positions. An appendix includes information about special pedagogical approaches and professional string associations. A full listing of the national content standards established by the Music Educators National Conference (MENC) and by the American String Teachers Association (ASTA) appears in Chapter 6.

"Oxford University Press's new release Strategies for Teaching Strings by Donald Hamann and Robert Gillespie is a welcome addition to the literature for instrumental methods courses as well as for use by experienced string educators. This relatively small book contains a vast amount of detailed practical information ranging from how to hold the bow to organizing rehearsals in addition to tips on recruiting, improvisation, and selecting repertoire. It is now required reading in my methods classes and is highly recommend to anyone wanting to become a more effective string teacher."--James Kjelland, Associate Professor of Music Education, Northwestern University, School of Music "This text is particularly valuable to college music education students and to directors who do not play a string instrument...experienced teachers will also find this book useful for its exercises, method book and literature reviews, and rehearsal strategies."--The Instrumentalist About the Author Donald L. Hamann is at University of Arizona. Robert Gillespie is at Ohio State University.