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(Music Minus One). Stravinsky wrote this septet in 1917. As always, he led the composing world with innovation and excitement. A work that is still widely performed in our time. Includes a high-quality printed music score and a compact disc containing a complete performance with soloist; then a second version with the accompaniment, minus you, the soloist. Performed by Glenn Rubin, bass Accompaniment: Parnassus: Alice Poulson, violin; Glenn Rubin,

bass; Robert Yamins, clarinet; Harry Searing, bassoon; Gerald Kocher, trumpet; James Preiss, percussion