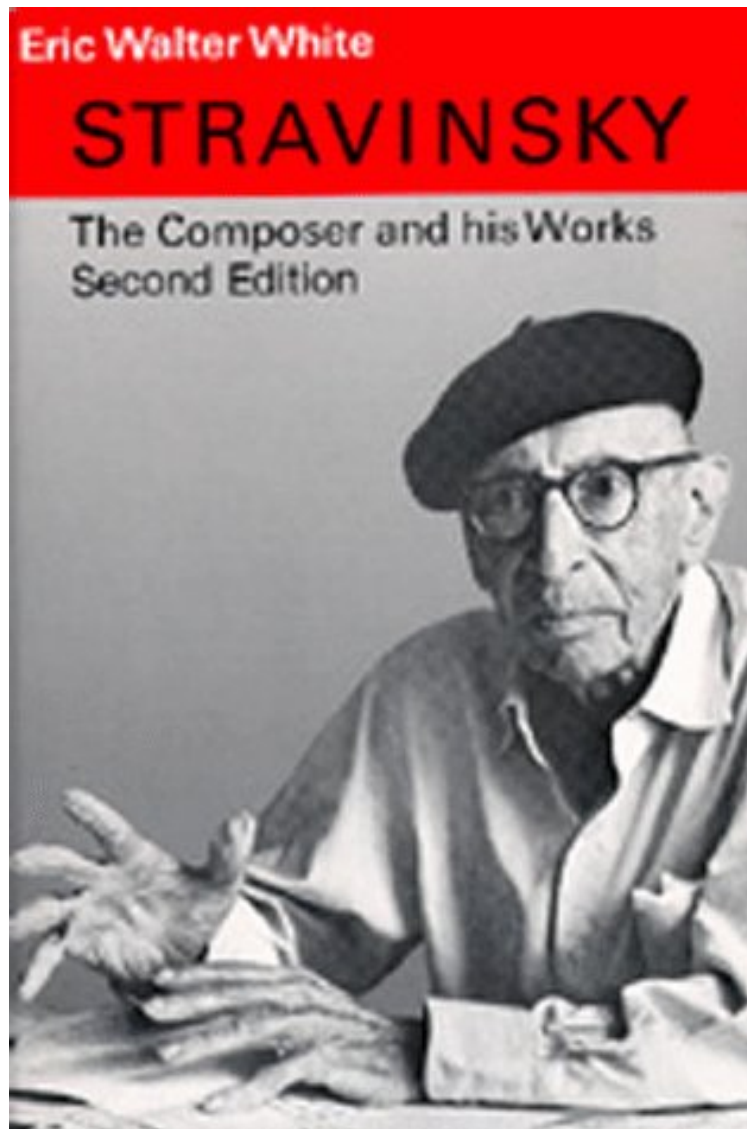


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Stravinsky: The Composer and His Works

Eric Walter White

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Eric Walter White : Stravinsky: The Composer and His Works before purchasing it in order to gage whether or not it would be worth my time, and all praised Stravinsky: The Composer and His Works:

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deeper analyses and penetrating discussions of aspects of Stravinsky, his composing process, and his works, but this remains a very fine single volume discussion of Stravinsky's life (a brief overview) and a really useful introduction to each of Stravinsky's works. Not only did I turn to it countless times during that course, I have used it many times over the years to find out this or that about certain works and to fine my way to other sources. The book is organized as many useful music biographies are: a discussion of his life and then a discussion of the musical works. There are many really nice illustrations, a solid bibliography (but a bit dated by now), and a most useful index. If you are interested in Stravinsky, and you should be, this is a great resource to have on your shelf and refer to as you investigate his works and life.

In the second edition of the definitive account of Igor Stravinsky's life and work, arranged in two separate sections, Eric Walter White revised the whole book, completing the biographical section by taking it up to Stravinsky's death in 1971. To the list of works, the author added some early pieces that have recently come to light, as well as the late compositions, including the Requiem Canticles and *The Owl* and *The Pussycat*. Four more of Stravinsky's own writings appear in the Appendices, and there are several important additions to the bibliography.