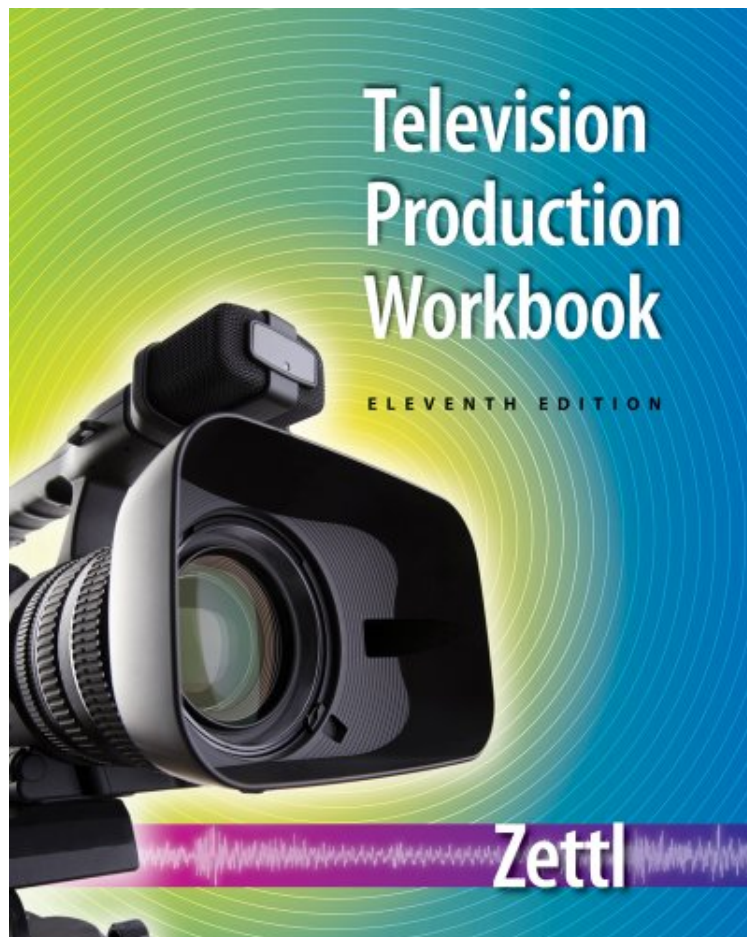


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Student Workbook for Zettl's Television Production Handbook, 11th (Wdasworth Series in Broadcast and Production)

Herbert Zettl

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Herbert Zettl : Student Workbook for Zettl's Television Production Handbook, 11th (Wdasworth Series in Broadcast and Production) before purchasing it in order to gage whether or not it would be worth my time, and all praised Student Workbook for Zettl's Television Production Handbook, 11th (Wdasworth Series in Broadcast and Production):

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Students can use Zettl's workbook to check their comprehension of material covered. The workbook is organized to follow the main text, with tear-out worksheets to reinforce and review chapter material. Because students in beginning production classes have differing experience levels, the workbook is a useful diagnostic tool to determine who knows what about television production. Richly illustrated; multiple-choice questions, true/false questions, and open-ended creative application problems for each chapter.

About the Author Herbert Zettl is a professor emeritus of the Broadcast and Electronic Communication Arts Department at San Francisco State University (SFSU), where he led the Institute of International Media Communication and received the California State Legislature Distinguished Teaching Award and the Broadcast Education Association's Distinguished Education Service Award. Prior to joining the SFSU faculty, Zettl worked at KOVR (Stockton-Sacramento) and as a producer-director at KPIX, the CBS affiliate in San Francisco, where he participated in a variety of CBS and NBC network television productions. Because of his outstanding contributions to the television profession, Zettl was elected to the prestigious Silver Circle of the National Academy of Television Arts and Sciences, Northern California Chapter. He is also a member of the Broadcast Legends of the NATAS Northern California Chapter. Lecturing extensively at universities and professional broadcast institutions both in the United States and abroad, Zettl has presented key papers at a variety of national and international communication conventions. He is the author of VIDEO BASICS, TELEVISION PRODUCTION HANDBOOK and SIGHT SOUND MOTION, which are translated into several languages and published internationally. His numerous articles on television production and media aesthetics have appeared in major media journals worldwide, and he also developed an interactive DVD-ROM -- Zettl's VideoLab 4.0 (Cengage Learning). His previous CD-ROM version won several prominent awards, including the Macromedia People's Choice Award, the New Media Invision Gold Medal for Higher Education, and Invision Silver Medals in the categories of Continuing Education and Use of Video.