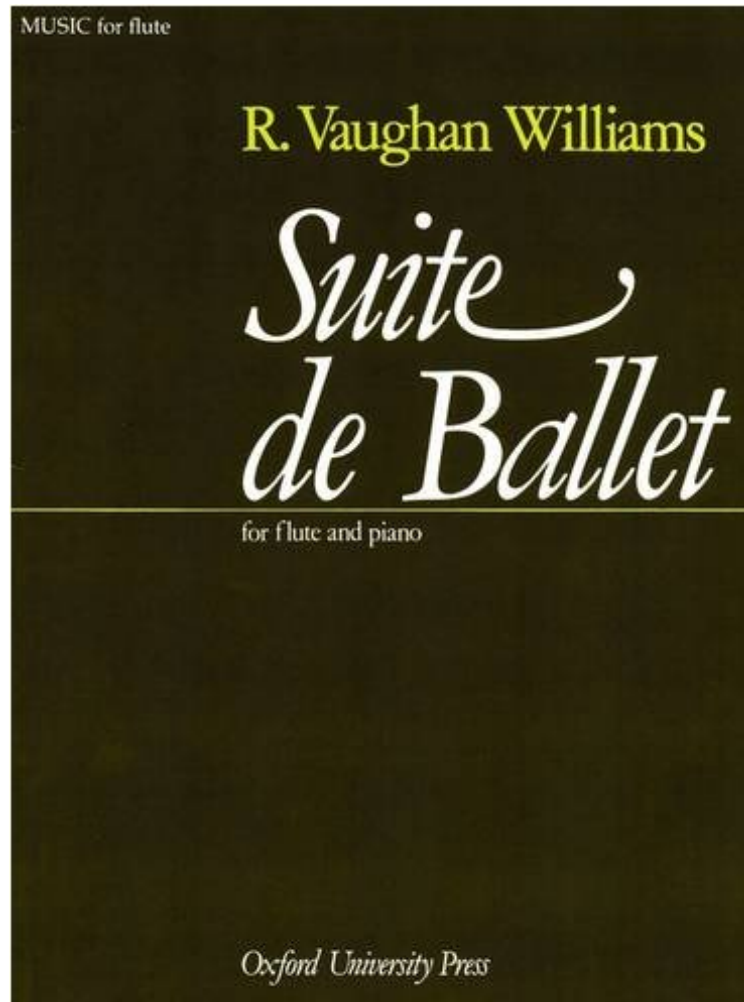


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Suite de Ballet: Reduction for flute and piano

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for flute and string orchestra or flute and piano The manuscript of this work was found amongst the composer's papers after his death, and it was probably written in 1913.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for

all levels of music-making, has meant that his music is as popular today as it ever has been.